

Chinese Library Visited by Noted Japanese Prince

Praises Size And Quality of
Best Collection In
Redpath Building

JOINED BY SON

Previously Entertained At
Luncheon At Home of
Sir Arthur Currie

His Highness Prince Iyesato Tokugawa was greatly impressed by the Gest Chinese Library when he visited the University yesterday afternoon. The Prince is a member of the Imperial family and is President of the House of Peers in Japan. He was accompanied by his son, His Excellency Iyesmasa Tokugawa, the Japanese Minister to Canada.

Among the objects which interested His Highness were some lacquer chests containing volumes of Buddhist Sutras. He admired the magnificent bronze statue of Buddha. This statue is about 400 years old and was recently acquired by Mr. Gest. He praised the size and the quality of the collection of Chinese books.

Entertained at Luncheon Earlier in the afternoon the Prince was entertained at luncheon at Sir Arthur's home on McTavish Street. His Highness' son and several governors of the University were present.

After lunch Prince Tokugawa visited the Redpath Library accompanied only by his son and Sir Arthur. He was received by Dr. G. R. Lomer, University Librarian. Photographs of the distinguished visitor were taken at the library entrance. He was received in the Gest Chinese Library by Mr. G. M. Gest, Dr. R. de Resiliac-Roese and Miss Nancy Swan. They were joined later by Dr. Kiang, Head of the newly-formed Department of Chinese Studies at McGill.

His Highness the Prince Tokugawa is staying at the Ritz Carlton where he was entertained last night at a dinner given by His Excellency Lord Willingdon.

Seniors Urged to Visit Photographer

All Would-Be Graduates Are
Asked To Be Prompt

Great difficulty has been experienced by the Annual Board in persuading the men in Arts '31 to have their photos taken. In spite of this the Board is doing its best to make the necessary arrangements to maintain a steady supply of men at Notman's each day, and unless those who hope to graduate this year are willing to cooperate by being photographed at the time arranged it will be impossible to include their biography photos.

Almost all men in Arts '31 have now had their names mentioned and should have visited the photographer already. In the hope that the men of Science will respond promptly to the request which is now made for them to go to Notman's from 9 to 10 in the morning and from 4 to 6 in the afternoon, their names are published below. All Arts men whose names appear below are asked to visit the photographer at the same hours some time this week. R.V.C. students are asked to be ready and to present themselves on the days allotted them.

The following are asked to go to the photographers today or on Friday, at the hours stated above: A. Mar-

Gollidog's Fame Brings Dollar From Edmonton

News travels far, so do dogs. One may have heard of the Scotsman who would not sell his famous collie dog to an American visitor because he knew that the dog could not swim the Atlantic.

Rin-tin-tin seems to be the one dog who is able to combine news and travelling. But now even Rin-tin-tin has been deposed from that unique pedestal. The pointed nose, the alert ears, the lolling tongue of he who knocks down scoundrels have all given way to the coy, tall, fuzzy coat and sleek body of the little red and white gollidogs that were being sold by the S.C.A. of R.V.C. a week or two ago.

It is not to the McGill campus that the fame of these gollidogs alone belongs. Yesterday a student, known to college circles in both the East

DESIGNS SETTINGS



DICK EVE, who as chairman of the scenery committee for the "Ivory Door" is mainly responsible for the artistic settings.

Newest Trend in Scenery Followed

Conforms to Theories Advanced by Mr. G. Craig

DEPENDS ON LIGHTS

Costumes Are Colorful—
Strive for General Effect
On Stage as Whole

Modern scenery, of a type rarely seen on the Canadian stage will feature the production of the "Ivory Door" by the Players' Club next week in the Moyse Hall. A large committee has been industriously working during the last few weeks, attempting to construct the settings in conformation with the theories advanced by the noted international designer, Mr. Gordon Craig.

Dick Eve, when interviewed last night, stated that the trend of modern settings, followed through the last three productions, will reach its apex in the "Ivory Door." He pointed out that the sets depended for their effect in the lighting system which will be used, so that novel effects, impossible by mere mechanical working of stage properties, will be brought out.

The experimental nature of the settings prevents theatrical producers from creating them, because they fear the loss of their patrons, according to Dick Eve. The Players' Club, in catering to higher tastes in general, is enabled to portray settings which the average theatre-goer is unable to appreciate.

The costumes, nearly all finished make no pretence of being historically correct their tone is medieval. These costumes were made so as to blend with the construction of the settings and are at once colorful in themselves, while still retaining the capability of receiving new blends from the general effect of the lighting system.

The following are asked to go to the photographers today or on Friday, at the hours stated above: A. Mar-

cus; D. R. Ogilvie; F. W. Park; J. H. Patterson; R. Picard; G. H. Poland; E. P. Reid; J. B. Rollit; M. Rountree; C. M. Russel; W. P. Sampson; J. M. Schlesinger; W. P. Sprenger; F. V. Stone; D. L. Tough; Y. B. Twitchell; T. E. Sealy; G. Sheinman; J. B. Watson; E. C. Webster.

The following are asked to go to the photographers today or on Friday, at the hours stated above: A. Mar-

and the West, received from a professorial friend in the University of Alberta a letter, enclosed in which was a dollar bill.

"Ideas come to me singly," said the letter, "but when they do come they are of great moment." Reference was made to the fame of the gollidogs having spread as far west as Edmonton. Continuing the writer asked that the dollar be considered the purchase price of a gollidog, and that it be sent forthwith parcel post, collect, that the beginnings of some kennels might be instituted at the University of Alberta.

Soon the gollidogs will be as widely known as centres of learning. They are spoken of among students in Geneva and Scandinavian students have followed the example of the S.C.A. of R.V.C.

Annual Memorial Service Will Be Started Sunday

Held For Those Who Passed
Away During
Year

EVERYBODY INVITED

Principal Will Give Address
—Mendelssohn Choir
Will Be Present

Memorial Services in memory of those of the University staff and student body who have passed away during the past twelve months, will be held in Moyse Hall, Sunday afternoon at 3.15. Sir Arthur will give the address.

At this service, which is to become an annual one, the Right Reverend Bishop Farthing of Montreal, the Reverend Dr. G. H. Donald, and the Rev. Dr. T. W. Jones will officiate. The entire Mendelssohn Choir will be present, and under the direction of John J. Weatherseed, of the McGill Conservatorium of Music, who will act as organist, will render special selections of sacred music. An electric organ has been specially installed for the occasion.

Wishes Students to Attend

The Principal announced that he felt certain that the inaugural of these annual services would meet with the approval of both the staff and the student body. He hopes that as a mark of their appreciation, and as a final tribute to those departed, students will make their attendance assured.

Among those for whom this service is being held in commemoration, may be mentioned the late Dean H. M. MacKay, whose death has caused a grievous and irreparable loss to the University. Tribute will also be paid to Dr. Rutman and many others.

Order of Service
The following is the order of the service: Organ, Hymn, Sentences, Funeral March, Reading, Psalter, Reading, Hymn, Sentences, Roll of the Dead, Prayer, Address by Sir Arthur Currie, Prayer, Benediction, Recessional.

Women's Rights Will Be Debated

McGill Debating Union Will
Hold Meeting Friday Night

Mme. Casgrain and R. L. Calder K.C. will lead the affirmative and negative sides respectively in the debate "Resolved that the further emancipation of women is desirable." This will be held at the meeting of the McGill Debating Union on Friday evening at 8.15 p.m. The speakers will be supported on each side by two McGill students.

All the speakers are experienced in debating and public speaking in general. Mme. Casgrain is the wife of Mr. Pierre Casgrain K.C., M.P., chief Liberal whip, and has often spoken before the electors, during her husband's political campaigns. She speaks English fluently, has the ability to introduce humor into her addresses, while only the occasional French words she interjects, remind the audience of her French upbringing.

R. L. Calder is well known for his work in courts of Justice, as well as for his various public addresses. He is a McGill graduate, and has made an enviable name for himself in his profession.

Estelle Steinberg and Beatrice Rosenbaum will support Mme. Casgrain, while Phil Mathams and Edward Collard will support Mr. Calder.

Band Holds Final Rehearsal Today

New Music To Be Played At
Game With Queen's

The final rehearsal before the trip to Queen's will be held this afternoon at 5 o'clock in the Union Ballroom, when some new music will be tried. With a full attendance the required standard of proficiency should be attained to enable the playing of the pieces at the Richardson Stadium.

Every member of the band is asked to notify the bandmaster tonight as to whether he intends to motor to Kingston or entrain with the rest of the band. Anyone who fails to do so is likely to find that no seat has been reserved for him on the train.

All members of the band are advised to watch the notices in the Daily regarding all arrangements made for this trip.

Mr. I. Cooper Is New Director Of Operatic Society

ACTIVITIES of the McGill Choral and Operatic Society open tonight at 8 o'clock in the Union Ballroom. The business of the meeting will consist of the outlining of plans for the coming production, and the introduction of Mr. Cooper, the new Director.

The executive plans to have an all student cast this year and hopes that the student body will take a keen interest in the society.

Training in singing or music is not essential so that everyone who is interested will be welcome. All members are asked to be present and to bring a friend, as the Society wishes to make this year's activities an unparalleled success.

It any possessor a copy of "Pirates of Penzance," they are requested to bring them along.

Theme Adopted By Revue Heads

Plans Withheld Although
Call For Skits Issued

UNION ROOM READY

Skits And Musical Numbers
Wanted by Dec. 1—
Quebec Trip

At the regular meeting of the Red and White Revue executive held yesterday afternoon, it was announced by the producer that a theme had been decided upon. The theme committee considered in all, four themes, which were handed in for the executive to decide upon, and it was found that all had concentrated upon a sort of musical comedy production which the executive rejected considering that such an undertaking would be too difficult to accomplish. The producer thanked all those who had made contributions, for their interest and work displayed in their efforts.

With regard to the theme adopted, which was formulated by the committee themselves, no announcement can be made save the fact that no definite types of skits or musical compositions are needed to put the theme over. Accordingly all students are urged to start work immediately upon any skits and musical renditions which they have been contemplating. The elasticity of the theme adopted allows for the inclusion of any skit whatsoever, as in former years, Dec. 1 is the final date for the handing in of skits and musical numbers.

Meeting Arranged

The producer and musical director will meet all those intending to offer contributions along these lines and who desire further advice on the subject next Tuesday at 1 o'clock in the Union Grill Room. Sam Goodman, musical director, has asked that anybody wishing to write lyrics as well, please attend the above meeting. Lyrics, besides music, will be welcomed.

Room Ready

Announcement was also made that the room in the Union will be ready for occupation by the executive next week. The furniture will be provided by the Union House Committee.

Plans for the Quebec trip are now well advanced. A chorus and several specialty artists will make the trip to the Capital City early in March to entertain at the Quebec Graduates Dinner at the Chateau Frontenac Hotel.

WHAT'S ON

Today
1:00—Commercial Luncheon.
2:00—Book Exchange.
4:00—Society Franciscans
5:00—Mining Society.
6:00—Band Practice.
8:00—Choral Society.
8:15—League of Nations.

Book Exchange

All those whose names begin with letters between L and Z and have books for sale in the Book Exchange will receive any money due them this afternoon between 2 and 5 p.m.

McGilliad Makes Appearance on Campus Today

Copies of Magazine Available
At The Union Tuck
Shop

WORKED HARD

Includes Contributions
From Many Prominent Men
Connected With McGill

The much awaited and long sought for McGilliad will make its appearance on the Campus today. Much work, under difficult conditions, has been expended on the publication by the Editorial Board and all the people connected with it and it is the opinion of everyone that all has not been in vain. The mailing list has been filled and it is expected that the subscribers will get their copies today or tomorrow, however copies will be available today at the Union Tuck Shop.

The first issue of this year, while it runs parallel to the attempts of last year, contains much literary ability. The Board has shown tact in choosing subject matter from different scopes, but of interest to all students of the University.

Prominent Figures

Among the contributors to the Magazine are: Dean Ira A. MacKay—"Newman and Huxley"; Professor Willey—"A Paduan Interlude"; A. M. Klein—"A Parliament of Fowles"; and many other prominent figures connected with McGill.

In his editorial, David Lewis remarks: "The undergraduate, on looking through this issue, will not doubt be struck with the fact that many of the included contributions are from writers outside the college circle. While we welcome any contribution which possesses literary merit, we wish the students to realize that the "McGilliad" is primarily an undergraduate publication. (Continued on page two)

Aeroplane Club Holds Novel Meet

McGill Club Guests at Aerial
Garden Party

Members of the McGill Light Aeroplane Club were present at the opening of the Aerial Garden Party Monday afternoon. This party was held under the auspices of the Montreal Light Aeroplane Club.

The opening exhibition was one of formation flying demonstrated by three pilots of the local club. Other events included, novice landing competitions, balloon bursting and a treasure hunt.

The formation flying squad consists of Pilots Marshall M. Floss, J. M. McConnell and J. C. Webster.

Webster Leads
The squad was led by Webster, who was closely followed by McConnell and Floss, flying side by side. They left the flying field together, rose slowly from the ground together, flew together, dipped together and it seemed as though they were tied together. Several times several spectators feared for the pilots, when it seemed that the planes were touching. After circling around the air-port for several minutes the three planes were brought to a safe landing, and still remained together.

Ideal weather was largely responsible for the undoubted success of the meeting, which was held out at St. Hubert in order to create and to hold interest in the club.

Believes Clear Skin
Shows Mental Poise

Believes Clear Skin Shows Mental Poise

Miss Herriot Explains Exercises For Good Carriage

"Clear skin, a cheerful expression, and an easy graceful carriage, indicate mental and physical poise" stated Miss Herriot, at an illustrated hygiene lecture sponsored by the Department of Physical Education for Women. This mental and physical poise is achieved by good posture.

Much interest has been aroused within the last years over this subject of posture. The carriage of a person gives one some idea of the owner's character. There is very little style about a person who slouches; she does not appear in any way alert or efficient.

The wearing of the right shoes was stressed as a necessary factor in maintaining a good posture.

CREATES COSTUMES



JANET SMART, head of the costume committee for the Players' Club production next week in Moyse Hall.

Assembly to Be Decided by Vote

League of Nations Club
Meets at Strathcona Hall

ALL INVITED — TONIGHT

H. K. Heuser Will Deliver
Paper on Political Developments in Germany

Questions regarding the model assembly to be held by the League of Nations Club will again be brought up at the Club's meeting tonight. This will be held in the S.C.A. room of the Strathcona Hall, and is scheduled to begin at 8.15. The meeting will be open to all students who are interested, and will be presided over by the honorary president Mr. Eugene Forsey.

The Club does not wish to hold the assembly unless they are confident that outside interest is such as to secure its success. The budget is being held up until this matter is definitely decided, for the assembly would entail work of divers character for from seventy-five to a hundred students.

One of the matters that the Club will discuss, will be their clause pertaining to membership. This has been limited in the past, but will come up for revision at tonight's meeting.

Previous to the business meeting, Heinrich K. Heuser will deliver a paper on the political developments in Germany. Heuser is a student from Germany, and has kept in close touch with affairs in his own country. A short discussion will follow, before the business of the evening will be brought up.

Offer Special Prize For Cover Design

Junior Prom Committee
Donates Ticket as Reward

Original and imaginative students are given an opportunity of gaining a liberal reward offered for a novel program for the Junior Prom. This annual formal dance is considered the most popular one of the college year and will be held at the Windsor Hotel on December 5. The complimentary ticket which is being given as a prize should arouse the artistic abilities of many students.

The designs should be done in Red, White and Black and may incorporate the place and date of the dance.

All designs must be handed in to John Pratt or to Harry Grimsdale not later than 3 p.m. Friday, Nov. 21.

Many Are Paid Off By Book Exchange

Four Hundred Dollars Disbursed on First Day

Over \$400 was paid out by the Book Exchange yesterday, its first day for paying off. Doug Hamilton, executive of the Book Exchange, believes that more would have been disbursed if the list of those to be paid had been published earlier, so that they might have had time to go home for their receipts.

Hamilton expects another rush today, when those whose names begin with the letters K. to Z. are to be paid. He requests that those who were unable to go to the Book Exchange office yesterday call there on Friday. He also stated that the office will be closed after Friday and will not reopen before February.

Reader Likes His Literature Cut to Standard Pattern

Mrs. Vaughan Discussed The
Works of Virginia
Woolf

STYLE INCOHERENT

Critics Pay Tribute To The
Abilities of Famous
Novelist

"The reason why Virginia Woolf's novels have caused so much comment is that although the general reader professes to like something different, in reality he likes his novel cut to a standard pattern," was the opinion expressed by Mrs. Vaughan, speaking on "Virginia Woolf" at the first meeting of the English Literature Society yesterday afternoon in Room 34 of the Arts Building.

"The Voyage Out" was the most striking of her early novels but none received so much comment as "Jacob's Room" which appeared in 1921. Her style is thought to be incoherent and disconcerting. One cannot see its design until he has reached the end. Her novels have never been very popular nor are they likely to be best sellers. Yet, well-known critics pay tribute to her literary abilities and rank her as one of the best living novelists.

Pioneer in Style

Mrs. Woolf is a pioneer and her style is altogether experimental. She seeks to convey the realism of the spirit, of a character by new methods. "Orlando" her latest novel deals with a hero who lives through three centuries and during that period changes his sex. It is extraordinary and fantastic.

In "A Room of One's Own" Mrs. Woolf proves herself to be an ardent upholder of feminism. She treats this subject with sound sense and delightful humour. Many people who will reject her novels and fantastical. (Continued on page two)

Mechanical Club To Change Plans

Members Decide to Take
Trips in Relays

It was decided at a meeting of the Mechanical Club held Tuesday in the Engineering Building, that future trips would be taken by only a part of the membership at a time, since in the past so many had gone as to make the trips unwieldy.

Freshmen, most of whom are unable to take these trips, were given full membership, and Phil French was made their representative. Concerns to those plants the visits are to be made will include probably the Angus shops, the Star, Canadian Vickers, and others.

Tentative plans call for evening meetings and speeches by outsiders, as well as for papers by the members themselves.

Commercial Society Will Lunch at Union

"Economic Development of
St. Lawrence" To Be Heard

With a luncheon in the Grill Room of the Union at one o'clock today, the Commercial Society will set into swing an active season.

Mr. R. O. Sweezy, B. Sc., President of the Beauharnois Power Corporation, has been secured as the principal speaker, and he has chosen as the subject of his talk, "The Economic Development of the St. Lawrence."

A departure from the usual luncheon procedure of the Society has been made in that a hot meal will be served instead of a cold one. The Executive hopes that this will prove an incentive towards a larger attendance at future luncheons.

Tickets may be procured for fifty cents from the Tuck Shop or Bill Gentleman.

Physical Society

The next meeting of the Physical Society will be held in the Main Theatre, MacDonald Physical Laboratory at 5.05 p.m. tomorrow.

Speaker:—Mr. Frank T. Davies. Subject:—The Byrd Antarctic Expedition. This meeting will be a joint meeting with the McGill Chapter of the Sigma Xi.

McGill Daily

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Opinions expressed below are those of the
Managing Board of the McGill Daily,
and not the official opinions of
the Students' Society

William A. Barclay.....Editor-in-Chief
Michael Aronovitch.....Managing Editor
F. Munroe Bourne.....News Editor
Ewart P. Reid.....Sports Editor
G. H. Fletcher.....Advertising Manager

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J. P. Rowat, '32.....Exchanges
M. M. Aspler, '32.....A. S. Marshall, '32,
J. T. Bowman, '32.....K. E. Milburne, '31,
T. L. Levine, '32.....R. I. C. Picard, '31,
N. A. Levitsky, '31.....L. J. Quinn, '31,
J. G. McNaughton, '31.....M. I. Stockton, '31.

IN CHARGE OF THIS ISSUE

News.....Sports.....
N. A. Levitsky.....Ted Levine
Reporters.....
Fayre Hershman, Fannie Slapack, Evelyn Popliger,
Ida Rabiner, Connie Routenberg, Phil Gl-
nick, Henry Finkel, A. S. Rogers.

Montreal, Thursday, November 13, 1930.

Apathetic Interest

THE chief stumbling-block in the way of holding the Model Assembly of the League of Nations at McGill this February for seems to be the fear of the lack of interest of the student body in general. This fear is rather well justified too, for it with the financial support which is asked is based on what has gone on in the past.

Till now the club has been nominally limited in membership, though as a matter of fact the only deterrent to any member of the student body joining the club has been the trouble of writing a letter to the secretary. This has been enough, however, to keep the membership well down under the twenty-five which had been declared the maximum. The reason lies probably in the fact that most of the membership of the club were enthusiasts, and those who were only lukewarm were frightened out. Furthermore, several students, feeling a mild interest in international affairs, nevertheless could not see their way to membership in the club as it just added a few more occupied hours to an already full schedule.

Due to all these causes, the League of Nations Club can certainly not be said to be one which has attracted general interest. All the same, we feel, and certainly the executive of the club feels that this is no indication of the fact that the Model Assembly would interest only a few. For all the people mentioned above, who had some interest in the club but could not quite bring themselves to lining up with it, are certainly interested enough to attend a Model Assembly which was put on well on a large scale.

These apathetic ones have till now not shown their interest. Letters were called for in the Daily Correspondence columns, but the contributions received were all those of enthusiasts. At the Students' Society meeting most of the opinions expressed were favorable, but several members rose with the old objection, that interest did not run high enough to justify the expenditure.

Tonight at the first meeting of the year of the League of Nations Club, one of the main objects will be to have such a successful meeting in all ways, the number attending being the most important, that it can never be said again that there is no general interest in international affairs as discussed by the club. That this may be accomplished, it is urged that everyone, even those only slightly interested, and particularly the men we have referred to already who have a general interest but are not enthusiasts, must attend.

The Coming Production

THE McGill university Players' Club brings to Moyses Hall next week their latest production. To freshmen, this simple news statement means nothing as compared to the upperclassmen, who have already had the opportunities of seeing some of the club's productions. It is to the freshmen that we address this editorial.

This club deserves the thanks of the students for bringing to McGill types of drama that professional companies dare produce, and which are rarely brought to this city. In all of these productions, the Players' Club is to be congratulated on their presentation of experimental drama, which they strive for in many weeks of hard work before the presentations.

We read in the news columns that new artistic experiments in the settings will be attempted. To many people, this seems like a mere news-agent advance, but those of us who have seen these ambitious productions before, know that these claims will be justified with the raising of the curtain at the first performance next Thursday evening.

Theatricals in general are in a sad state of affairs in this city. Only two stages provide drama, in the professional field, and of these, one is often converted into the talking screen. The Players' Club,

The BOOKSHELF

A. P. H. D. AND HIS LITTLE BOOK

"A HANDBOOK OF CANADIAN LITERATURE" by V. D. RHODENIZER, Ph.D. Graphic Publishers Limited, Ottawa. \$3.00.

This handbook of Canadian literature contains considerable biographical and bibliographical information about Canadian writers and Canadian writings. The author confesses some vagueness in his definition of "Canadian author." Apparently residence in Canada, however brief, of a writer born elsewhere, or absence from Canada, however prolonged, of a person born here alike qualify for admission. But if Mrs. Jameson is to be included, why not Captain Marryat on precisely the same grounds? He certainly lived here and made use of Canadian materials. If Norman Duncan is to be admitted, why not Robert Barr, who spent quite as much time in Canada, and a great deal more in the British Empire? But one should not be querulous in such matters.

Doctor Rhodenizer's treatment of his authors often seems to testify to his kindness of heart rather than his critical acumen. But one occasionally suspects the velvet glove. For instance, the articles of a certain essayist "have appeared not only in the best Canadian magazines, but also in the Christian Science Monitor and the American Mercury." And it is prophesied that "his future work in this form will surpass his present achievement, if not in quality, at least in quantity!" Dr. Rhodenizer is to be given credit for acknowledging that in fiction both writers and readers have preferred to sentimentalize and romanticize Canadian materials, and to shy off from anything approaching realism. His choice of Mr. Grove for special praise, though explicable on other grounds, has sound critical basis. Grove is not afraid of reality.

It is surprising how often we have almost produced a Keats. "Mair's poetry has a sensuousness reminiscent of Keats." Then there is the "Keats-like vividness" in Miss Crawford's poetry. Robert's early poems are "after the manner of Keats." And, of course, as everybody knows, Lampman is the Canadian Keats. Dr. Rhodenizer also discovers a number of near Shelleys.

Is it not getting pretty far to hold that "Halliburton's Sam Slick and the Squire seem to have suggested Sam Weller and Pickwick?" Or that James De Mille's "novels of Rome in the time of the early Christians may have inspired Ben Hur and Quo Vadis?" There were earlier voyagers on all these seas.

THE MAGIC PEN OF THOMAS MANN

"MARIO AND THE MAGICIAN" by THOMAS MANN. Martin Secker, London. 147pp. (R. L.)

It is not the Mann of the "Magic Mountain" that we perceive in this little novelette. There is none of the usual metaphysical speculations about space and time or excursions into the psychology of the tubercular. The style is that of his "Fateful" short stories; intimate, somewhat humorous and always interesting.

There is actually no plot to the story. It centres around a performance given by an itinerant magician in a small Italian summer resort. The figure of the magician, a deformed individual with the powers of hypnotism by which he almost terrorizes his audience, is drawn with the precision and hold stroke of a master. Towards the end of the strange performance, when the hypnotist at the peak of emotional disturbance and having a strong hold upon his audience, calls Mario, the young waiter, to the stage, the tension of the story increases steadily. We are at once horrified and relieved when Mario, either willingly or under hypnotic compulsion, shoots the magician.

The story seems so simple and fortuitously strung together, that one is tempted to regard it as a trifle which any writer could produce, in his spare time. But this is only surface judgment. It needed all the power and artistic ability that went into the making of "The Buddenbrooks" and of "Death of Venice" to create the illusion of ease and simplicity.

McGilliad Maintains High Standard

"THE MCGILLIAD" vol. II number 1. 16 pp.

With this issue "The McGilliad" casts aside all suggestions of mere experimentalism and emerges as a finished product. It is a magazine far above the average college publication, a magazine with a definite and pleasing tone of sophistication, a high standard of material, no longer suggestive of the tentative or the amateur, polished, selective and possessing for the first time a definite sense of unity of content.

The outstanding feature, to my mind, is A. M. Klein's short story "The Parliament of Fowles." What Klein lacks in the way of a sense of narrative construction is amply compensated for by the richness of his poetical prose. In fact I feel that "The Parliament of Fowles" would be more effective in verse. "O crimson arras dropping down the sky, O target of the west, O torch of fire that fulminates thin lightning in the brain, alembic of the day, curfew of birds, precursor of the moonlight tray, O heart bursting into the starry song of night." That, certainly, is more akin to poetry than to prose. In the original version Klein had "perpetrates small arson in the brain" which seems to

therefore satisfies a demand, not only for the college student who desires an elaborate production, but also for the general public. This fact is well borne out by the number of seats sold to the public in general, and by the support which is accorded this organization by people in this city who are interested in drama as an art.

no more powerful than "fulminates thin lightning." However both are magnificent images.

The articles are, on the whole, little more than the usual college magazine articles, interesting and generally well-written, but neither outstanding nor brilliant. The greater part of Donn MacKay's essay unfortunately consists of quotations from Newman and Huxley. N. W. Morton writes remarkably clearly for a budding psychologist though he exhibits the usual fondness of the scientific mind for abstractions.

The poems exhibit much more polish and inspiration than is usual in amateur publications. Leo Kennedy is a poet of decidedly major promise. He has a rare sense of word music and a style of extraordinary beauty and originality. Half a dozen poems by Kennedy are worth all the petrified anthologies that come booming in monthly array from the great Ontario metropolis. Of the two poems in this issue I prefer, "Seasons."

If "The McGilliad" continue to maintain its present high standard it may yet blossom into the leading Canadian intellectual magazine, and bring added fame to the university.

K. N. C.

A LOCAL PRODUCT IN BELLES-LETTRES

"The Specialized Catalogue of Canadian Airmails," by Ian C. Morgan. The Century Stamp Company, Montreal. 65pp. \$1.50.

The author claims comprehensiveness for this brochure, and on casual examination it would appear that he is justified. Extensive description of a general nature is confined to one page, the rest being systematically listing and routine description with the market price attached. The illustrations are fairly complete, and include official, semi-official, and unofficial labels and cancellations, as well as the more recent post office stamps on and off flown covers.

Tragedy and romance are both detected in the midst of the terse and orderly listings, as the items connected with the ill-fated London-to-London and R-100 flights exemplify. In no sense a work of literary merit, the booklet will prove of invaluable service to philatelists who interest themselves in Canadian matter.

MARGINALIA

Biographically, Dean Swift has been rather neglected of late. A need was felt for a modern critical review of his life and works. This need has now been filled by Carl Van Doren, the well known American critic. His book is said to give a concise picture of Swift's life as well as a fine critique of his works, without going to the extremes of modern psychographical methods. A disciple of Ludwig the Omiscient would have interpreted off-hand the riddle of Stella and other hidden phases of Swift's life. Van Doren does not attempt to do that and his book gains in consequence.

Rose Macaulay who, a year or so ago, wrote that amusing and intriguing study in dual personality "Daisy and Daphne", has a new book out. It is entitled "Staying with Relations". The contents justify the humour of the title. It is published by Horace Liverlight, New York.

Edith Wharton, successor to Henry James, has published a book of short stories called "Certain People". She continues, here also, her thorough dissection of American High Society with her customary instruments, mocking pity and tragic irony.

The present situation in China, on the one hand, and India, on the other, has drawn the attention of many writers. Hallett Abend, New York Times correspondent in China has written a pitiless expose of affairs in present day China and he comes to the conclusion that only foreign intervention, of a special kind, however, will lead the Chinese people out of the political mire. A view entirely opposite to this is expressed in Will Durant's book on India—"A Case for India". He is outspokenly on the side of the Nationalists and Gandhii. He attacks British rule and endeavours to show that it is the prime cause of the plight the Hindus find themselves in at the present day.

Thomas Mann's autobiography "A Sketch of My Life" will be published in a limited, signed edition by the firm of Harrison, Paris.

George Jean Nathan, former vice-president of the firm of Mencken & Nathan, Debunking Distributors, will have a new book out by January. It will bear the title "Testament of a Critic".

D. H. Lawrence's last novel "The Virgin and the Gipsy" will be published next month, by Alfred A. Knopf.

"Literature and Occult Tradition" by Denis Saurat, the very eminent French critic, has been translated into English and is published by Harcourt, Brace and Company. The book is a study of metaphysical poetry.

(R. L.)

CORRESPONDENCE

The Editor,
McGill Daily,
Dear Sir:

With community unemployment and distress at a local record peak and with many universities in the United States volunteering to play post-season games for this cause (several contests being scheduled for the week of November 9th)—might not McGill's senior intercollegiate rugby team take the initiative in arranging such a benefit game, the net proceeds to be devoted to the alleviation of local conditions? This game might well be played under floodlight at McGill Stadium with admission at popular figures. What's the reaction, Old McGill?

Very truly yours,
"Graduate."

Reader Likes His Literature Cut to Standard Pattern

(Continued From Page One)

ly expressed feminism will not deny her a high place among contemporary writers. As an essayist she is clear, logical and polished. Her literary essays are models of reviewing.

Mrs. Woolf is the daughter of Sir Leslie Stephen, the great biographer, literary critic, and freethinker. Mr. Clive Bell, the great art critic is her brother-in-law. Her father's first wife was a daughter of Thackeray and half of the most scholarly families in England is related to her. She lost both parents when she was very young, and her education was "at home." She was however connected with Cambridge University. Later she married and became one of the outstanding members of "Bloomsbury Group."

Mrs. Vaughan concluded her topic by reading extracts from "Hogarth Press."

Edmund Collard welcomed all the newcomers at the opening of the meeting stating that the Society is an invaluable auxiliary in creating interest in contemporary literature. It was announced that next Monday evening the English Literature Society will be the guests of the Philosophical Society. The poem entitled "The Testament of Beauty" by Robert Bridges, will be discussed. The philosophical point of view will be given by Martin Estall, while the literary viewpoint will be discussed by David Lewis. Professor Files will give a general resume of the poem.

McGilliad Makes Appearance on Campus Today

(Continued From Page One)

and as such, should reflect the general tone of campus life.

No Policy

In another part he says: "The policy of the Magazine was definitely stated last spring, and to dispel any possible misconception we repeat it verbatim:—'The editorial policy is simply that there be no policy. It is the desire of the editorial board to make this magazine a representative university publication.' The contents of the magazine are as follows:—

Editorial.
Newman and Huxley—Ira A. MacKay.

Mr. Chadwick—K. N. Cameron.
Seasons—A. Poem—Leo Kennedy.
The Wheat Pool—Fred V. Stone.
Poems—Bigot—Leo Kennedy.
Death Comes For Day—K. N. Cameron.

A Paduan Interlude—A. Willey.
Parliament of Fowles—A. M. Klein.
Impressions—A. Poem—A. Johannsen.

Reflections—J. A. Edmison.
Page the Psychologist—N. W. Morton.
Reviews.

THE LOAFER!

Mrs. Acrobat (dubiously): John, I'm afraid our boy is going to be a failure.
Mr. Acrobat (sadly): Yes, it's beginning to look as though he'll never be able to stand on his own head.

—Sewanee Mountain Goat.

"Why are you crying, little man?"
"My mammy couldn't find my baseball glove."

"Why don't you look for yourself?"
"Gosh, I know where it is!"

—Pennsylvania Punch Bowl.

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Appease his first outburst of anger with a Turret—excuses will be more readily accepted after the mellow and soothing comforts of a good smoke.

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Save the valuable "POKER HANDS"

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KEEP in intimate touch with the folks at home, for your own sake as well as theirs. Just lift a telephone receiver, give the distant number and in a few moments a familiar voice will answer.

Arrange with your parents for an evening each week to telephone home, the call to be charged to the home telephone.

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The Bell Telephone Company
of Canada

**BANDSMEN
MUST BE PRESENT
AT TODAY'S PRACTICE
5 P.M. UNION BALLROOM**

Both McGill Water Polo Squads Win Against M.A.A.A.

Senior Mermen Break Their String of Defeats

Turn Back Smart Winged Wheeler Team by Score of 5 to 3; Juniors in Impressive 10 to 2 Victory.

At the expense of two M.A.A.A. Blue teams, the McGill mermen have finally accomplished their much longed for aim: to win both games of a double-header. The McGill junior poloists humbled the Blue seconds by the score of 10 to 2, whilst the seniors emerged on the long end of a 5 to 3 score.

Both encounters were replete with thrills and plenty of excitement; the first game however was rather one-sided, not because the M.A.A.A. natators played badly, but because for the first time the McGill boys hit their stride. If the juniors continue to display the same form in the rest of their games, there is but one place for them and that is at the top of the league.

Stein Shone
The most consistent scorer in the junior game was Marcus Stein on the winners' forward line; he accounted for six tallies, five in the first half, and one in the final period. Brophy, Morrow, Davis and Cross each scored one point to bring the team's total up to ten.

The M.A.A.A. poloists tried their utmost to pile up more points, but Doig and Davis on the collegians' defence performed like veterans. The Blues' only counters were made by E. Young, who played best for the losers. Wayland in McGill goals, showed up as well as usual, which was also a great factor in keeping the losers' score down.

Mersereau Plays Well
In the second encounter, the McGill seniors finally showed their true form. Harry Mersereau was responsible for two of the winners' tallies; his goals came at the correct moment, when the two teams were deadlocked. He put McGill one up and later accounted for the last goal of the match, which seemed to decide the issue.

Bourne and Shackell kept the ball in motion, and passed unselfishly; Mersereau scored his two points on passes from Bourne, when near the Blue nets. Matthews, Shackell and Payton each scored one for McGill, the latter showing up much better than usual. Gardner played a steady game in the nets, stopping shots that looked like certain goals.

Blues Scored First
Scoring in the junior match started when Young dented the nets behind Wayland, for M.A.A.A.'s first point. Later, Stein passed to Brophy who, being in an unfavorable position, passed back to Stein, who made no mistake and chalked up McGill's initial counter. On a like play Stein repeated his performance a little later and put McGill one in the lead.

Doug Cross followed the example set, when he bulged the mesh behind Harry Ward for McGill's third tally; he scored on a pass from Doig. Stein scored twice which gave McGill five points to the good. A little later, Young put in the Blue's second and last goal of the game. Before the half, Stein reminded himself that he hadn't scored for a while. Accordingly, he put a fast one behind the luckless Blue goalie, and the half ended about one minute later. Score: McGill 6; M.A.A.A. 2.

Lacked Snap
The second period saw McGill continue its scoring orgy. The Blue boys failed to rally and seemed to lack the snap necessary under adverse conditions. McGill put a finishing touch to the one-sided encounter by running in four more points before the final whistle blew.

The M.A.A.A. boys seemed to be out of practice, and did not show up as well as usual. McDermott and Young played quite steadily, but were given little support. The same might be said of the goalies.

Seniors Impressive
The senior game was a treat to watch; victory could not be claimed until the end of the 14 minutes of play. Again it was the Blue team that started the scoring; Morwood was responsible for all three of his team's points. However, Phil Matthews evaded the score. It was up to Aubrey Shackell to place McGill in the lead, which he did a little later.

With the score 2 to 1 the two squads battled hard to score goals. McGill had a slight edge on the offensive part of the first half. The period ended without further scoring, and left McGill one counter in the lead. Score: McGill 2; M.A.A.A. 1.

Thrilling Spectacle
The second half opened with both teams playing at a fast pace. Payton scored on a pass from Bourne to put McGill two up. Morwood scored twice for M.A.A.A. and thus equalized the count. The game became faster and faster with McGill holding an edge. Mersereau then became the hero of the hour by putting McGill in the lead again.

Senior Puckmen Play First Game Monday at Forum

Victorias Will Provide Good Opposition For The McGill Hockeyists

COACH BELL PLEASED

Squad Shows Good Form In Workouts—Two Recruits Star

Senior Hockeyists

There will be a practice today from 1:30 to 2:30 at the Forum. The following are asked to turn out at 1 o'clock. Powers, McHugh, McGillivray, Farquharson, Robertson, Ward, Crutchfield, Farmer, McGill, Johnson, Hutchison, Hutchins, Craig, Griffiths, Painter, and Ebbitt.

McGill's 1930 edition of senior hockey makes its initial bow in amateur circles on Monday night next at the Forum in a regular Q.A.H.A. contest with Victorias. During the past week or so the redmen have been constantly at work in preparation for their opening match and from the looks of things they may be counted upon to put in a good exhibition of hockey.

Coach Bobby Bell had the boys go through another strenuous hour yesterday, with his two fast forward lines giving Powers and McHugh plenty of work. Next Monday's starting line-up will most probably see the veteran goal-keeper, Maurice Powers, between the nets flanked on the defense by the diminutive and hardchecking McGillivray and Hugh Farquharson, who assumes this role till Captain George McTeer returns after a successful football campaign. The front line that will see the facing-off of the puck will be composed of Crutchfield at left wing, Ward at centre and Tommy Robertson at right wing. They will be constantly replaced by Farmer, Hutchison, Bell, Jack McGill, Craig, Gordie Johnson and one or two others. Painter will do relief work on the defense, with Hollie McHugh, last year's junior shut-out king, who will be available as Powers' understudy.

Squad Light But Fast
As things stand at present McGill's senior hockeyists constitute a somewhat rather light puck brigade with plenty of speed to burn. The Farmer-Crutchfield-Robertson combination worked out to the Coach's satisfaction yesterday and from the looks of things, should give a good display on Monday.

To all who have followed McGill's hockey squad in the past the loss of St. Germain at centre will be keenly felt. The former red and white sixty-minute man will be found this year at his old position with the M.A.A.A. Winged Wheel sextette, last year's Allan Cup winners. However Coach Bell has Nelson Crutchfield and Jack McGill to fill in at present, and with the return of Russ Ward,



MAURICE POWERS, veteran McGill goalie, who will again be seen in action on Monday night next when McGill's senior hockeyists open their 1930 schedule against Victorias.

Little worry over the centre position is left. A call is hereby tendered Mr. Ward to put in appearance, as Coach Bell is anxious to see him.

Victorias Strong
This year will prove to be no exception with regard to the squad that Vics will place on the ice. With such men as Slater, Valois, and Lorne Duguid on their roster, the maroon-clad puck artists may be counted on to be quite formidable.

A good battle should take place when they meet McGill on Monday.

Footballers Out
It was learnt at a late hour last night that Captain George McTeer, Doherty, Lovering and Granger would put in their appearance as soon as the football season ends. Their appearance will be made next Tuesday.

Sports Notices

ARTS SOCCER
Carter, Watson, Altner, Rand, Nolan, Crabtree, Owen, Smart, Duder Bugden, Evelyn, Zimmerman, Ritchie will turn out on the Upper Stadium on Friday at 3:45 sharp, for the game with Theology.

MED RUGBY
The final appearance of the Big Blue Med Machine will take place this afternoon at St. Annes at 3 o'clock. Will those who have played this season be at the Med building at 1 o'clock today to catch the bus. Bring your own uniform as a good game is promised as well as an entertainment strawberry social after the game.

SCIENCE FROSH
All class basketballers are urged to turn out for a practice game with Science 33 at six to-day in the Montreal High gym.

ARTS '31 BASKETEERS
All Arts '31 basketballers are asked to meet in the smoking room of the Union at 1 today in order to discuss plans and arrange practice hours for this year's campaign in the Interclass schedule. Cohen, Costello, Shuster, Rubin, Bercovlitch, Katz, Dixon and all other noble seniors are asked to be on deck.

McGill Senior Gridmen Set For Tricolor

Redmen Play Queen's In Final Game Saturday

SQUAD INTACT

Century Battle Predicted as Curtain Falls on Autumn Sport

Manager Sangster's appeal to the intermediate footballers to turn out, and tune up the redmen for the coming game with Queen's has been more or less successful. Last night about a dozen of the faithful turned out to oppose the big team, who ran through a smart drill under Coach Forbes, "Shag" Shaughnessy, and George Draper.

Bill Lovering was the only absentee, as he is nursing a sore ankle. However, the star kicking ace was about the dressing room, and had his foot "baked". There is no doubt that he will be fit by Saturday. George McTeer put in an appearance, and was travelling along in fine style. This season has been one of the best for the big middle wing, and he should climax his final intercollegiate football game with a great exhibition.

Team Have Support
The student body are taking a great deal of interest in the annual tussle in Kingston, and there is "that certain something" in the air that predicts a win for the red and white, that will probably push Varsity into the title position. A great many students are making arrangements to journey to Kingston for Saturday's game using every conveyance possible.

Since the first game of the season the redmen have shown a gradual, but marked improvement, that has made them the outstanding intercollegiate football squad, although they have been relegated to the third position. No longer are sports critics confidently predicting their defeat, and this Saturday's game is no exception.

The senior squad have built up a strong combination of speed, and brawn, while a series of new plays have proved to be the best in years. Not only are there twelve good men holding down regular positions, but there are also eight equally good performers ready to step in, and fill any breach. The play of Lin Russel at inside wing, since he replaced injured Chapman before the Varsity game, bears out this contention. In two games Russel has proved himself to be the equal of any opponent in the circuit, and the same may be expected from several others who are gradually being made ready for future regular berths.

This final intercollegiate game

against Queen's will mark the last appearance of McTeer, Doherty, and Granger in the red football uniforms. Their places will be hard to fill, and this trio are ready to make their final bow with a flourish. McGill has everything to win, and nothing to lose this Saturday, and when a team goes into a game, and especially in the (Continued On Page Four)

Local Craftsmanship

Did you ever stop to realize that a large percentage of silver pieces to be found at Mappin's are made here in Montreal?

We have a factory that turns out many of the lovely pieces of sterling silver that are to be seen in our showrooms.

The craftsmen are experienced and keenly appreciative of the ever-growing slogan—**"MADE IN CANADA"**

We have in our windows some examples of the products of our factory in Montreal.

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"I'm going to follow that Plan"

SAVE FOR \$1,000

2 YEAR PLAN	\$9.53 PER WEEK
3 YEAR PLAN	\$6.13 PER WEEK
4 YEAR PLAN	\$4.32 PER WEEK

ANYONE who lives from hand to mouth is at the mercy of the future. Sickness, business depression or loss of position would spell disaster.

\$1,000 in the Bank means freedom from worry which the man who spends all can never know.

THE INSTALLMENT PLAN MAKES SAVING EASY

The Royal Bank of Canada

Hairdresser

LADIES—GENTLEMEN
2017 McGill College Ave.
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Best of Service Always Assured
Shoe Shine in Connection

Don't Let Your Room-Mate Borrow Your Stockings!

Tell Her About **Kayser Hose**

at **1.00 a pair!**

Something very new to buy Kayser hose for a dollar a pair! Perfect quality you understand... from the tip of their shapely toes to the top of their long, full fashioned legs.

We have them in gauzy chiffon, and in practical semi-sheer weight for day in day out on the campus. Both weights have "Slendo" heels and come in all the smart new winter colors.

Sizes 8½ to 10, Main floor.

HENRY MORGAN & CO. LIMITED

Kingston Bound

In view of the large body of McGill supporters who intend to cheer on the team at Kingston this Saturday the athletic board have made arrangements with the Canadian National Railways to accommodate two hundred to Kingston and return for six dollars a ticket. Those intending to take advantage of this offer should leave their names by noon Friday at the athletic office in the Union, where they may also obtain tickets for the game for \$1.50 or \$1.75.

The train leaves Bonaventure Station at 9:30 A.M. Saturday, arriving in Kingston at 1:30 P.M., and students may return to Montreal on the evening train.

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3462 Peel Street, Montreal.

NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for. Nominations must be in writing and signed by at least ten undergraduate students from the Faculty which the nominee is to represent.

Nominees must be students of the Junior Year of the Faculties of Arts, Science, Medicine, Law, Dentistry, School of Commerce and Theology.

Nominations must be in the hands of the Secretary of the Students' Society by 12.00 Noon, Friday, November 21st, 1930.

Elections will be held by the Undergraduate Societies of the Faculties on December 4th, 1930.

G. H. FLETCHER,
Secretary.

Students Visited Cut Stone Plant

Works of John Quinlan Co.
Inspected by Architects

AT CARTIERVILLE

Processes of Cutting And Finishing Stone With Special Rotary Saw

In order that they might see the processes of cutting and finishing the rough stone as it comes from the quarry, the students of the first and second years of Architecture paid a visit to the cutting plant of the Quinlan Cut Stone Limited. This plant is situated in Cartierville, and is equipped to handle jobs of any size.

Mr. A. Taylor, representing the company, spoke to the students in the Architectural lecture room, and pointed out to them the relation between the architect and the stone contractor. He took, as an example, the building that the Bank of Montreal is putting up in Ottawa, and for which his company is at present cutting stone. He first showed the students the drawings that the architects Messrs. Barrot and Blackader had prepared, and then the drawings the stone draughtsmen had made from them. He pointed out that every stone in the building is given a type number, and that each type is detailed separately.

Every Stone Marked

The students then set out for the plant, and upon arriving there, were taken into the outer office, where they were shown shop drawings of the stone indicated in the setting drawings previously seen. Mr. R. Quinlan, who is in charge of this department of the company, pointed out that a drawing of each face of the building is kept, and that as the stone for any portion was finished, it was indicated on the blueprints in white. Further, as the stone was shipped, it was similarly marked in red over the previous white marking.

View Cutting Room

Following this, the students were conducted into the cutting room, where the actual processes were viewed. They first saw men finishing the stones, putting the special surfaces on, doing necessary carving, and the jobs in general not done by the machines.

Some of the work was finished, and was waiting to be shipped, so that the students were able to see the final product of the shop. The Bank of Montreal in Ottawa is being built on an unusual scale, so that the stones are proportionately larger than is generally found. This was proved by two panels of large size, intended as caps for the pilasters.

Use Costly Saws

The hand saws that cut the rough stones attracted the attention of the students. A gang of these cut through the ordinary limestone at the rate of eight inches per hour, slicing a number of pieces of any thickness, and about five feet high, simultaneously. Hard stones demand a special type of rotary saw. These have a diameter of about 116 inches, and each tooth has a diamond embedded in it. Such saws can cut the stone at a rate of eight inches a minute, but the teeth last only six months, after which they must be replaced, and this at the price of four thousand dollars a set.

In detailing the building, the architect always gives the contractor a full size detail of the various mouldings. These the contractor copies in zinc plates, and in order to cut it in the stone, traces the profile on the end. A carver starts the moulding for about an inch, after which the stone is put into a planing machine, where, by means of blades and carbide wheels, the desired shape is produced.

Makes Own Tools

The company makes many of its own tools, and by specializing the workmen, are able to put out a large quantity of work annually. The plant is planned to take the best advantage of natural daylight, and is further situated far from any other buildings.

This tour is one of a series conducted by Mr. Philip J. Turner, instructor in building construction, in order to give the students a chance to see the practical end of architecture.

CHILDREN'S PLAYNOTES

With the following please call for their parts in the children's play at Bill Gentlemen's office, this morning: Bill Sellars, M. C. Mooney, Jack Nixon, H. Lindsay, Simpson, Stote, Monks.

McGill Annual

There will be a meeting of the Annual Board on Friday at 5 o'clock in the Grill Room of the Union. All members are requested to be on hand promptly.

Soccer Gossip

By Hat Trick

Meds didn't turn up yesterday, so Science claimed the game by default. The Plumbers held an impromptu game of their own for an hour or so and should be ready for any play-offs which may be necessitated by a tie for the championship.

This would be the case if Theology were to beat Arts in their game tomorrow. So far the Arts men are unbeaten, but the Theologians are boasting a strong revamped line up which should put them right in the running for the honours.

Managers Classy and Machin are asked to make sure that their teams are on hand at 3:45 sharp tomorrow. There will be no postponing of the game and whichever eleven is not up in time will forfeit the game. The winners may take a trip to MacDonald college on Saturday.

Milling of Flour Seen by Juniors

Commerce '32 Shown Research and Shipping Dept.

The St. Lawrence Flour Mills were visited by Commerce Juniors Tuesday and proved to be the high light in the industrial course. The trip was conducted by Professor Veillard and took place at 2:30 p.m. The students were shown the whole process of the preparation of the wheat, the various stages in its milling and sift-flour production, commencing with ing, and finally ending with the inspection of the testing and research laboratory.

Cleaning Process Viewed

Numbers 1 and 2 grades Northern wheat are used in this mill and a whole section of the building is devoted to the preparation of the grain for the milling. This section has much the same aroma as a barn containing hay. There is a continuous rumble as the hard grain slides over wood. All iron matter, which even includes watches and filings, is removed by magnets; and the grain is carried to a place where it is heated to 60 degrees and water is added. The grain is then left for fifteen hours.

Describes Stages in Milling

An automatic scale weighs out five bushel portions of grain, and at the same time counts the bushels fed into the mill. Once in the mill, the wheat is ground in vibrating bins which remove the husk, and sift the part used for flour into various sizes. This is done through silk and wire screens according to the fineness required. From there, the different grades are allowed to fall into the mills proper which are graded into different "middlings". No. 1 middling up to no. 8 are coarse and produce the best flour; each middling being made by a separate mill with smooth and corrugated rollers. As the flour is taken out at each middling, no. 10 is practically all bran, good only for feed. No. 1 middling, flour, therefore has only been through the mill once, and from this the best grade Regal flour can be made.

From the mills the flour is carried up to the top of the building where it is dumped into bins. Underneath the bins are workmen who with the aid of machines, put the flour into sacks for export and home use. The experimental department tests the flour and establishes standards suitable to the bakers, and convenient to the production of the mill.

McGill Senior Gridmen Set For Tricolor

(Continued From Page Three)
spirit the redmen have now, it generally means action of the highest degree.

Queen's on the other hand must at least obtain a draw, should Varsity defeat Western, to remain on top of the heap. There have been only few occasions when the tricolor have weakened in a pinch, and this Saturday they are by no means underestimating their opponents. All indications point to the greatest battle of the year, between two of the greatest teams.

Players' Club

"Ivory Door" rehearsal in Moyse Hall tonight. Everybody must be on hand at 6:30.

Will all those sewing costumes for the "Ivory Door" please come to the Players' Club office this afternoon as soon as possible.

THE EXHIBITION

A wife hurrying her husband past a nude.
A frumpy fat woman, with a lorgnette, smiling in a superior way at a portrait of a frumpy fat woman with a lorgnette.

Three breathless moderns, with the worst in bobs and low-heel shoes, standing transfixed before a catastrophe in black and white. It is fortunately labelled.

"I can't say I like it, Vinnie—it really looks like a landscape."
What a treat for the pictures these exhibitions are.

—Pennsylvania Punch Bowl.

Birds Sensitive to Intensity of Light

Regular Habits Exhibited by
Wild Fowl

Tuesday afternoon in the Department of Botany Mr. V. C. Wynne-Edwards of the Dept. of Zoology spoke on 'Light Intensity and the Daily Movements of Birds.' He described his own work on the observation of the common Starling in S.W. England during the winter months while the birds are widely dispersed during the day they gather during the evening and fly to 'traditional roosting places' each night. As many as 500,000 birds may sleep at one of these—usually situated in a coniferous plantation.

Mr. Wynne-Edwards watched the passage of the birds over his room in the early hours of each morning and found that the flocks were remarkably good time-keepers. It was possible, by using a photo-electric cell (which was shown at this meeting) to measure the light intensity each morning as the birds were awakening. The interesting fact was discovered that the times of dispersal of the birds agreed very well with the times at which the light reached a certain intensity. There was evidence, however, that a rhythm also played a part and reduced differences in time of awakening due to dull and bright weather.

During the discussion that followed the time-keeping abilities of the Badger, and the habits of flying foxes, crows and even the barnyard cock received attention.

NOTICES

BANDSMEN

All bandsmen must be at the practice to be held at five p.m., today in the ballroom of the Union. Plans of the trip will be made.

S.C.A. OF R.V.C.

There will be a luncheon meeting of all collectors taking part in the finance campaign, to-day at one p.m. If unable to attend please notify Marnie Allen or Mildred Ball.

S.C.A. MENS BOARD

There will be a meeting of the mens Board of Directors of the S.C.A. at five p.m. To-day.

McGILL OPERATIC AND CHORAL SOCIETY

A meeting of the McGill Choral and Operatic Society will be held in the Union Ballroom tonight at 8:05 sharp. The business of the meeting will be followed by dancing. All interested are cordially invited—training in singing not essential. Remember the time, 8:05 p.m., and the place, Union Ballroom, Thursday Nov. 13th.

MACCABEAN CIRCLE

The first meeting of the Maccabean Circle will be held on Sunday after-

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noon next, Nov. 16 at 3 p.m. in the Ballroom of the McGill Union. Speakers will be Bernard L. Cohen, B.A.; B.C.L., and S.E. Schwilberg, B.C.L. Topic—"The Situation in Palestine and in Zionism". All are invited.

NEWMAN CLUB

The informal dance of the Newman Club which was to be held to-night in the auditorium of Congress Hall has been postponed till the following Monday, November 17.

SOCIETE FRANCAISE

The first meeting of the Societe Francaise will be held to-day at 4 p.m. in the R.V.C. Common Room. A dramatic program will be presented by members of the four different years. Everybody welcome. Tea will be served.

MINING AND METALLURGICAL SOCIETY

A meeting will be held in the Mining Lecture Room to-day, Thursday, at 5 o'clock. Subject: "Research With Special Reference to Mining and Metallurgy" by Mr. F. E. Lathe, Director of Research Information, National Research Council.

FOR SALE

A Thornton-Rickard half-plate camera, with f. 4.5 Aldous lens, complete with tripod. Apply to Mr. Jessop caretaker of the Conservatorium.

STUDY GROUP

Will Farrell, Secker, Lang, Kennedy, Boorman meet for the group on the "Social Principles" in Stratheona Hall today at 5.

R.V.C.

The Student Service Bureau of the S.C.A., has received a request from Tyndale House for the following:—one Sunday School teacher for the primary department, two for the junior, Sunday afternoon from 3 to 4 o'clock;

one or two teachers for small boys under 7 years on Saturday mornings from 10 to 12; two girls to teach sewing to children of 8-13 years. If interested please phone Mrs. Johnson, We. 1530.

LOST

A red umbrella lost at stadium on Saturday afternoon in the Bleachers section. Finder please leave same in Bill Gentlemen's office.

A red Parker Eversharp with owner's name on barrel. Finder please leave with Bill Gentlemen.

A brown Waterman's Fountain Pen. Please telephone Westmount 9504.

A gold pencil, probably in Moyse Hall. Apply to Bill Gentlemen.

A "Hughes-Owens" Slide Rule in black leather case. Left somewhere about University on Friday or Saturday last. Has name—B. R. Heavy-sedge on back. Will finder please leave same with Harry Grimdale in the Engineering Building.

A Black cover, loose-leaf note book

in Chemistry Building or library or on Campus. Will finder please leave with Bill Gentlemen in Arts Building or telephone HA 4062.

Small Blue Men's Pocketbook, probably in High School Locker Room. Contains Driving Licence and other important articles. Finder Please return in person or by mail to John Schlesinger (Arts IV).

A silver "totem pole" bracelet on Saturday. Finder please communicate with Miss M. Snowden. West. 1229. Reward.

FOUND

Two black bathing caps in the

dressing room of the Knights of Columbus Tank after the R.V.C. meet. Owners please call for them at Hylands Office.

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Lillian Roth . . . vivid star of "The Vagabond King" . . . chatting with the Buckingham Booster . . . smoking her first Buckingham . . . finding the Buckingham Thrill. Here is what Miss Roth, now visiting Canada, thinks of the new sun-treated Buckingham Cigarettes:

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